

'Ori' chair, Rimadesio

Pairing two trends – sculptural forms and gothic black – is this quirky release. Designer Giuseppe Bavuso chose to accentuate the arms of the dining chair by giving them a boomerang-like shape that makes it look as though it might take flight at any moment. The quality of woodwork is equally worthy of attention – note the elegant joints between the legs and seat (rimadesio.it).



'Arcipelago' side tables for Gallotti & Radice

Italian designer Valentina Cameranesi Sgroi was one of six designers selected to produce a piece for 'Tales in Glass', an exhibition that took over the Palazzo Meli Lupi di Soragna. While Sgroi focused on the fragility of the material by creating textured glass table tops, others chose to highlight the way it interacts with light by playing with colour and layering (gallottiradice.it).

PICTURE: CARLOTTA MANAIGO



'Aposē' light, Aesop

When Bocci partnered with this skincare company on a limited-edition portable lamp back in 2024, the design world went into a frenzy. It's no surprise, then, that lighting was at the heart of its exhibition inside the Santa Maria del Carmine church in Brera at this year's Milan design week, titled 'Factory of Light'. Visitors were able to wander through four rooms, including the sacristy, where its 'Aposē' lamp trio was revealed for the first time. This version (pictured) is soon to be produced as another limited-edition release – expect a similar stampede of interest (aesop.com).



'Loop' sofa, Ethimo

Looking like something you might find miles underwater while on a deep-sea dive, Elena Salmistraro's playful outdoor design is all fluid lines and organic volumes. Made from one continuous, embracing form that encourages 'free, spontaneous use', it's a clear departure from traditional garden-seating options on the market. A winning choice if you're after something slightly unconventional and avant-garde to complete your alfresco set-up (ethimo.com). ➤